

One-Pager
Reading Analysis Project

Description: A “One-pager” is a single-page response to your reading (a poem, novel, chapter, or essay). It is a way of making a pattern of your unique understanding of a reading. It should be creative and experimental and is a way to respond imaginatively and honestly. It is a way to be brief and concise in a world drowning in paper.

Purpose: A one-pager will help you own what you are reading. We read differently when we know we are going to be doing something with a text. We learn best when we can create our own patterns of responding.

Connections: A one-pager connects the verbal and visual. It connects the book’s message to your thoughts. It connects words and images.

Directions:

1. Create the one-pager in your notebook.
 2. Use a **visual image or images**, either drawn or cut out from magazines, etc., to create a central focus to your page.
 3. Pull out **two quotations** from the text and write them on the paper. They may be quotes from the text or a person that is quoted in the text. Cite the quotation with the page number and person’s name, if applicable. Use them as a springboard to explore your own ideas. **MAKE SURE THEY ARE MEANINGFUL TO YOU!**
 4. **Cluster** around this image(s) dominant impressions, feelings, or thoughts regarding what you have read. These may be phrases. (8-10 clustered ideas)
 5. Ask **two thoughtful questions and answer** them. Questions are open-ended and thought-provoking (not one word answers).
 6. Make a **personal statement** about what you have read. *The personal statement tells your opinion and makes a connection between the reading and our studies.* Your personal statement is a few sentences long.
- * Create the one-pager in such a way that your audience will understand something of your thinking about what you have read.
- * Use colored pens, pencils, or crayons—the more visually appealing; the more meaning may be clearly conveyed.
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Follow all directions
DO NOT merely summarize
A half a page will not do